

Study guide for Test 2.

This guide is meant to assist you in preparing for the test. It is not a complete list of everything you should study, nor does it contain all possible questions. You should prepare by reading the text, doing all listening assignments, reviewing the workbook pages, reading all postings on the class conference, and reviewing your class notes including notes on the group presentations. You should create your summary of these information sources, and then correlate them with important concepts presented in class lectures. It might be helpful for some of you to study in pairs or in a group.

This test will cover pages 56-149 in the Kamien text, all related workbook material, and all material presented in class. There will be two listening sections. Other sections will focus on musical terminology (be sure to study all terms in **boldface** type) and information about the history of musical styles, including the aesthetic ideals of each period (Middle Ages, Renaissance, and Baroque) and the important composers and genres of each period.

You should review the basic musical terminology from pp. 1-57.

For Listening Section A, you will be asked to identify the following pieces by composer, title, genre, and style period:

Composer: Christian monks
Title: *Alleluia, Vidimus stellam*
Genre: Gregorian chant
Style Period: Middle Ages

Composer: Josquin
Title: *Ave Maria*
Genre: motet
Style Period: Renaissance

Composer: Weelkes
Title: *As Vesta Was Descending*
Genre: madrigal
Style Period: Renaissance

Composer: Monteverdi
Title: *Tu sei morta* from *L'Orfeo*

Genre: recitative from an opera
Style Period: Baroque

Composer: Vivaldi
Title: *La Primavera ("Spring")* Concerto for Violin and String Orchestra,
Op. 8, No. 1 (Movements 1, 2, and 3)
Genre: solo concerto
Style period: Baroque

Composer: J.S. Bach
Title: Brandenburg Concerto No. 5 in D Major (movement 1)
Genre: concerto grosso
Style Period: Baroque

Composer: Handel
Title: *Hallelujah chorus* from *Messiah*
Genre: movement from an oratorio
Style Period: Baroque

For Listening Section B, you will be asked to identify the style period of one unknown musical example. The example will be from the Middle Ages, Renaissance, or Baroque era. You will need to do an analysis and then describe the example according to the elements listed below. You will also need to state the reasons apparent from your listening for placing the piece in one of the given style periods. Your answer must be in paragraph form with complete sentences.

1. Performing media and Tone color (= Timbre)
including specific voices (soprano, alto, tenor, or bass) and specific instruments (strings, woodwinds, brass, percussion, harpsichord, organ)
2. Rhythm
including distinguishing between flexible (free) and measured (metered) rhythm.
If the music has meter, then you should distinguish between an underlying beat or strongly emphasized beat and describe the meter as duple or triple.
3. Qualities of melody
including range (relatively narrow or wide), progression (steps and/or leaps), articulation (legato or staccato,) shape or character of melodic

lines (for example, arch-shape in Renaissance or elaborately decorated in Baroque), and relative simplicity or complexity of melody

4. Harmony (consonant or dissonant) (based on modes or major and minor keys)

5. Texture

including monophonic, homophonic, and polyphonic textures

relative density of the texture (2 or 3 voices in the Middle Ages as opposed to 4 or more voices in the Renaissance and Baroque eras)

6. Aesthetic ideals of a particular period evident in the piece

including symmetry and balance versus asymmetry; emotional restraint

or

exuberance; clarity, relative simplicity or complexity of elements