

**Open this exam into a word document, type your answers and then print the exam.**

**The work I am submitting in class today for my final exam is my own, and was drafted by me during the exam period. I have not accepted help from other students or used material prepared prior to the exam, except for notes from the film *The True Meaning of Pictures*.**

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**signature**

**class section/date**

I. Write a minimum two-page response to the following prompt, paying attention to organization of your claims and your supporting evidence, as well as to grammar and mechanics.

The rhetorical appeals of ethos and pathos are essential to the construction of the argument in Shelby Lee Adams's photography. Basing your claim on information from Jennifer Baichwal's documentary, take a position on the success of Adams' argument. First you must be able to articulate what he is trying to do; then you must evaluate the effectiveness of his photographs. Do they do what he wants them to do or not?