

Hi, everyone. Just to be sure you're clear on the assignment (and I don't mind explaining on LL if the assignment is made toward the end of class - gives me a chance to make sure I've covered everything)

Find a short monologue. Can be from a film, play, the paper, can be an overheard conversation. Can be song lyrics. Can even be something you write yourself. Give this person a reason to be speaking - in other words, something they're trying to accomplish by speaking these words. Are they trying to get someone's attention? Are they speaking to someone in particular? Give yourself something simple and physical to do as well - as you speak. Make it specific and memorize. (it is short, remember) If you choose a monologue from a film, or something you've seen, challenge yourself by giving yourself something very different to do physically than the film actor is doing. As much as you can, make this your own experience.

Remember: WHO you are, WHAT you're doing, WHY you're doing it, WHY you're speaking, and WHEN and WHERE you are. There is a compelling reason for speaking AND for doing whatever you're doing physically. You must know - whether we (the audience) know or not. Don't worry about us.

any questions, email!

See you Thursday, with journals....

MLO