

Your final will be essay. There are three groups of questions and you will be asked to answer a number of the following questions from each group. Your answers should be complete and will often require you to integrate material from a variety of chapters. I would expect your answers to take 1-2 pages depending on the question. As a guide to studying, I have sometimes included issues that should be kept in mind when answering these questions--these are in parentheses and will not appear on the final. These are just suggestions to keep in mind and are by no means exhaustive. The questions are quite broad and may be answered in more than one way.

Group A

1. Ask and Answer your own question. (level of difficulty counts)
2. Describe the contributions of 4 individuals you learned about in class. (many individuals are mentioned in several chapters)
3. Describe an ethical issue that involves psychology--it must be on a different topic from your paper.

Group B

4. What is conditioning? (classical vs operant: relationship between US, CS, UR, CR: extinction, generalization, discrimination, spontaneous recovery, timing, higher-order, reinforcement, punishment)
5. What is important in the development of a good test?
(In addition to the general factors involved in good test construction, what other issues must one keep in mind?)
6. How does memory occur? and why does it sometimes fail us? (sensory, short-term, long-term, procedural, declarative, semantic, episodic, confabulation, amnesia, recall, recognition, position effects, neuronal structures)
7. Compare and contrast the sympathetic and parasympathetic branches of the peripheral nervous system
8. How and why do we sleep and dream?
9. What is involved in thinking critically? How does this relate to reasoning and what impedes our ability to rational reasoning?
10. Describe Piaget's stages of cognitive and moral reasoning and how they differ from Flavell and Kohlberg.
11. Fully describe 4 mental disorders and the types of treatments best suited to treating them.

Group C

13. How does the audience of a play take in the play? (psychological and physical aspects of vision and hearing; stimuli; neuro-anatomical pathways; depth perception; sound localization; perception; cultural factors; emotion)
14. How would a person respond to news of a loved one's plane crash: what would effect this responce (internality, stability, and control, neurobiology and hormonal responce, culture, defense mechanisms, explanatory style, health outcomes, social support, coping)
15. What would you keep in mind as you strive to be all that you can be? (goals relationship to performance; obtaining self-efficay; motivation; self-fullfilling prophecy)
16. What makes us "who" we are? (state, trait, temperment, personality, genetics, free will, learning, Freud's personality structure, humanists, achetypes, sexualality)